THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice"

No. 409. *Tuesday, March* 11, 1823. *Price* 1*d.*

COVENT GARDEN.

THE Play of *King John* was performed last night, when Mr. MACREADY supported for the second time, the character of *John*, and with more equal effect than on the former night. He was very fine in the answer to the Cardinal, and the scene where he instigates *Hubert* to murder *Prince Arthur;* and received great applause. Mrs. OGILVIE appeared as the *Lady Constance*, for the first time. We are disinclined to enter closely into this performance, because we think Mrs. Ogilvie had not the full command of her voice, no doubt owing to her recent indisposition: but from the high merit she did evince in particular parts, we are certain she would, in the full possession of her powers, have executed the whole with more decided eclat.

Mr. CONNOR, took *Faulconbridge*, in consequence of Mr. C. KEMBLE'S absence.—His conception was in general correct, but nature and habit have interdicted his making anything more than a passable representative of the part. Mr. EGERTON acted the *French King* very appropriately. Mr. BENNETT was energetic and feeling as *Hubert*. The other characters were well sustained.---The House was not very well attended.

DRURY-LANE.

Mr. KEAN acted *Lear* last night with great effect; and all the inferior parts were very ably supported. We wish TATE'S attractions were *entirely* removed.---There was a good House.

TO THE PUBLIC.

The EDITOR begs to state, that in consequence of many applications, ADVERTISEMENTS will on MONDAY week, be received into *additional* pages of this Paper, the extensive circulation of which amongst a fashionable body of Subscribers, as well as amongst the audiences in the principal Theatres, renders it a *most appropriate* channel for making known subjects connected with—

THEATRICAL PURSUITS, CONCERTS,
EXHIBITIONS, and other PUBLIC AMUSEMENTS,
DRAMATIC PUBLICATIONS, MUSICAL PUBLICATIONS,
LITERARY WORKS in General.
Also, all Matters relating to TASTE, FASHION, &c.

The Advertisements will be taken in at the Office, 6, Denmark-Court, Exeter Street, Catherine Street, Strand; or by Mr. HARRIS, 25, Bow Street, Covent Garden.

THE HAUNTED COACH! or, THE TERRORS OF VENTRILOQUISM!—Monsieur Alexandre, whose performances have recently so much delighted this city, was, on Wednesday evening, returning from Tewkesbury, where he had been dining with a friend well known in dramatic circles. The night was dark, and the occasion too inviting for this celebrated Ventriloquist to forego his *rogueries*. The hero of the box had not proceeded far, when he was assailed by a cry from behind the coach, as of a passenger breathless to overtake it: he pulled up, and waited some minutes, but no one appearing, he drove on. His progress, however, was not of long duration; the same individual, *a la Wilson*, appeared to be toiling after the coach; and again calling vehemently to be taken up, *Coachee* stopped; but in vain—no one was near! Somewhat enraged, and imagining some *hoax*, *Coachee* was *fly* to the deception; when his cupidity and his credulity were at once assailed by a large *party* demanding "places to Cheltenham?" This was not to be resisted; our Knight of the Whip *might* have lent a deaf ear to his *former friend*, the pedestrian, but a whole party, and his coach empty! He stopped of course, but again to be disappointed! Enraged beyond measure, he drove off, when a voice from the inside the coach demanded to be set down. *Coachee* did not regard this, as he *knew* he had *no* inside passengers. His brethren of the outside, however, had more sympathy than he of the *whip*, and demanded, *viva voce*, that he should alight; he did so, and, after groping for some time in the inside, he exclaimed there was no one there, except, as he believed, the *Devil* himself had taken possession of the coach. They proceeded; a voice more clamorous than ever now demanded to be set down; the reins grew slack in *coachee's* hand—his whip was projected in air—for he was now convinced that some evil spirit haunted the *voiture*. As a last resort of courage, he drew on to a house near at hand, demanded a light, and, with the wondering passengers, found all void. *Ne personne la!* By an odd coincidence, it was the first time our modern *Phaeton* had driven this coach; and his conviction was so complete of an evil spirit being about it, that he swore, *a l'Anglaise*, he would never mount the box again. One of the outside passangers volunteered to go inside, and discover if possible this mysterious visitor; notwithstanding which, and after every precaution, *Coachee* drew up more than once for an *imaginary* fare. Monsieur Alexandre, who was himself an outside passenger, endeavoured to tranquilize the fears of the poor fellow. He said it might be Alexandre himself: but the coachman, whose mind was now filled with the fear of supernatural agency, said, "I know *he* be at Cheltenham, and it's impossible for him to throw his voice from there into the inside of my coach." On their arrival, M. Alexandre had much difficulty to persuade the passengers, or the coachman, that the deception had been practised by himself. (*Gloster Paper*)

Printed by E. Thomas, Denmark Court, Exeter Change, Strand.

Where Letters, addressed to the Editor, (post paid) will be attended to; and Advertisements are received.

New Theatre Royal, Drury Lane.

This Evening the Musical Drama of

Guy Mannering.

Henry Bertram, Mr BRAHAM,
In which character he will introduce the "Echo Duet," from "the Americans"—"Now Hope, now Fear," with Miss Povey—"Let us Haste to Kelvin Grove, Bonny Lassie," (an old Scoth Song) "The Death of General Abercrombie"—and Bruces Address to his Army, "Scots wha hae wi' Wallace bled!"

Colonel Mannering, Mr PENLEY,
Dominie Sampson, Mr LISTON, Dandie Dinmont, Mr SHERWIN,
Dirk Hatteraick, Mr YOUNGE,
Gilbert Glossin, Mr J Barnes, Bailie Mucklethrift, Mr Hughes,
Sergeant M'Crae, Mr Coveney, Gabriel, Mr G SMITH,
Sebastian, Mr W H Williams, Franco, Miss G Carr,
Jack Jabos, Mr Turnour, Farmer Crabtree, Mr Gibbon,
Farmer Harrow, Mr D Smith, Farmer Flail, Mr Read,

Lucy Bertram, Miss STEPHENS,
who will introduce,
"The last Rose in Summer," and "Leeze me on my Soldier's Love,"

Flora, Mrs Orger, Mrs M'Candlish, Mrs Harlowe,
Meg Merrilies, Mrs Glover, Julia Mannering, Miss Povey,
Gipsy Girls, Miss Cubitt, Miss Forde, &c &c

In Act II. A PAS SEUL, by Miss TREE.

After which, (8th time,) a new Pastoral Ballet, called

The Swiss Villagers.

After which, the new Comedy, called

Simpson and Co.

The Principal Characters by
Mr. TERRY,
Mr. COOPER,
Mr. MEREDITH, Mr. HONNER,
Mrs. GLOVER,
Miss SMITHSON, Mrs. W. WEST,
Mrs ORGER

To-morrow, the Oratorio of Palestine, &c.

Theatre Royal, Covent Garden,

This Evening, the Opera of The

Marriage of Figaro.

Count Almaviva, Mr JONES, Fiorello, Mr DURUSET,
Figaro, Mr PEARMAN,
Antonio, Mr COMER, Bazil, Mr J. ISAACS,
Sebastian, Mr TINNEY, Cherubino, Miss BEAUMONT,
Countess Almaviva, Miss M. TREE,
Susanna, Miss PATON,
Barbarina, Miss LOVE, Marcelina, Mrs. STERLING,

After which will be produced (for the 9th time) a New Farce, called

THE DUEL;

Or, My Two Nephews.

Sir Pryer Oldencourt, Mr. W. FARREN,
Augustus Buoyant. Mr. JONES, Lieut. Henry Buoyant, Mr. BAKER,
Tourniquet, Mr. CHAPMAN, Mr. Rumfit, Mr. KEELEY,
O'Mauley, Mr. CONNOR, Skylark, Mr. YATES,
Silverhead, Mr. BLANCHARD, Barbottle, Mr. COMER,
Snooks, Mr. ATKINS, Hopkins, Mr. LEY,
Harriet Seymour, Miss LOVE, Rebecca, Miss GREEN,
Mrs Barbottle, Mrs. PEARCE.

To conclude with, a Melo Drama called, The

Miller and His Men.

Wolf Grindoff. [the Miller] Mr. FARLEY,
Lothair, Mr. ABBOTT, Count Frederick Friberg, Mr. HORREBOW
Karl, [his servant] Mr. BLANCHARD,
Kelmar, [an old cottager] Mr CHAPMAN, Kreutz, Mater Longhurst,
Ribar and Golotz [two Banditti] Messrs JEFFERIES & KING,
Zingra, Mr Norris, Lindoff, Mr Tett, Coburg, Mr G. Pyne,
Claudine, Mrs VINING, Ravina, Mrs FAUCIT.

To-morrow, No Performance.
On Thursday, [first time] The WOODMAN.